



4th International Guitar Competition Bale-Valle "Live Guitar"

Application Form

Instrument

Category

Name of the soloist, duo or group
.....

Name and address of the soloist, director or group representative
.....

Surname and name

Place and date of birth

Nationality

Country

City Postal code

Street

Tel/Fax E-mail

Teacher's name*

* if applicable

School name*

* if applicable

Enclosures:

1) all the documents as required in the art. 4; 2) Copy of the receipt of the payment; 3) List of the free-choice composition (composer, title, publisher); 4) List of the full names (date of birth included) of all the components of the groups.

I declare to accept all the rules of the competition regulation.

Date..... Signature

I declare that I have read and understood the privacy statement reported in the article 13 of the regulations and I authorise the handling of my personal data for the purposes of the application and the participation to the competition.

Furthermore, with the check of one of the following boxes, I can authorize to send information materials via e-mail on the Centro Chitarristico "Mauro Giuliani" activity. No check is equal to NO.

YES NO

Date..... Signature

7 category

Special prize: Educational award; Hannabach strings prize, cup, gold medal and diploma to each competitor.

1st prize: Hannabach strings; cup, gold medal and diploma to each competitor.

2nd prize: Silver medal and diploma to each competitor.

3rd prize: Bronze medal and diploma to each competitor.

8 category

1st prize: € 1.000. Two concerts: International Mercatali Guitar Festival (Gorizia-Italy) 2019; International Guitar Festival Bale -Valle 2018; cup, gold medal and diploma to each competitor.

2nd prize: € 400; Cup, silver medal and diploma to each competitor.

3rd prize: €200; Cup, bronze medal and diploma to each competitor.

ELECTRIC AND JAZZ GUITAR - CLASSIC AND MODERN CANTO CELTIC AND CLASSICAL HARP

Section soloists, Categories A,B,C,D

First absolut prize: Cup, diploma and educational prize

1st prize: gold medal, diploma

2nd prize: silver medal, diploma

3rd prize: bronze medal, diploma

Section soloists, Category E

First absolut prize: € 100, cup, diploma and educational prize

1st prize: gold medal, diploma

2nd prize: silver medal, diploma

3rd prize: bronze medal, diploma

Section Chamber Music, Category E

First absolut prize: € 200, cup, diploma

1st prize: Cup, diploma

2nd prize: silver medal, diploma

3rd prize: bronze medal, diploma

"Scuola Virtuosa" prize: a plate of honor will be awarded to the Music School with the largest number of competitors.

Teacher's prize: a diploma of honor and a nomination to be a juror in the next edition of the Competition will be awarded to the teacher with the largest number of competitors.

Art. 12 - The organization reserves the right to modify these terms and conditions publishing the possible changes in the Internet under the address: www.bale-valleguitarcompetition.com/competition-regulations/.

Art. 13 - Privacy protection. As specified in the legislative decree 196/2003 of the Italian Republic on "personal data protection", any personal data provided for the registration will be kept and exclusively used for inscription and participation to the competition, as well as for sending information and advertising material. Communication and spreading of data can only be made for the purposes described. Attending the Competition without giving personal data is not allowed. The data holder can assert the rights specified in section 7 of the legislative decree 196/2003 by contacting the Centro Chitarristico Mauro Giuliani in Gorizia (Italy) 34170, Corso Italia 51. All personal data will be managed only by people responsible for and/or appointed to this purpose.

Art. 14 - Admission to the competition takes place once the validity and the conformity of the documents that the Organizing Committee requires have been verified. By signing the application form or by submitting the online application form through the www.bale-valleguitarcompetition.com website, each candidate agrees to accept these regulations and to resign all rights related to possible audio and video recordings, as specified in art.5.

Art. 15 - All legal controversies will be settled in the Court of Gorizia (Italy).

For further information regarding the event and the payment methods, please contact the Competition secretary's office using the addresses pointed out below. The present competition is part of the 7th International Guitar Festival "Valle in Musica" and includes concerts, international picture exposition and other events on the guitar world.



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Centro Chitarristico
Mauro Giuliani
Gorizia - Italy



Bale-Valle
Croatia



4th International Guitar Competition

Bale-Valle "Live Guitar"

Summer Guitar Competition 2018

7th-8th July 2018



Competition regulation

Classic Guitar
Electric and Jazz Guitar
Classic and Modern Canto
Celtic and Classical Harp

Bale-Valle (Croatia)

Competition Regulations

Art. 1 - The cultural association Centro Chitarristico "Mauro Giuliani" Gorizia (Italy) in collaboration with the town of Valle-Bale (Croatia) establishes and organizes the 4th International Guitar Competition Bale-Valle "Live Guitar". This competition is meant to promote and develop the musical art and it is open to all performers of both sexes and all nationalities.

Art. 2 - Location, type of instruments and categories.

The competition will take place at the Elementary school (address: via Domenico Cernecca 3 Bale-Valle, Croatia) and for the final round in the Castel Bembo in Bale-Valle (Croatia) from 7th to 8th July 2018 and it will consist of the following categories:

CLASSIC GUITAR

1 Category: soloists up to 11 years date of birth from 2007 [included];

2 Category: soloists up to 14 years date of birth from 2004 [included];

3 Category: soloists up to 17 years date of birth from 2001 [included];

4 Category: soloists up to 20 years date of birth from 1998 [included];

5 Concert category: soloists, with no age limit;

6 Chamber music with guitar category: guitar duo, trio, quartet and ensemble; guitar with other instrument/s (excluded piano) up to 12 years date of birth from 2006 [included];

7 Chamber music with guitar category: guitar duo, trio, quartet and ensemble; guitar with other instrument/s (excluded piano) up to 17 years date of birth from 2001 [included];

8 Chamber music with guitar category: guitar duo, trio, quartet and ensemble; guitar with other instrument/s (excluded piano) with no age limit.

The average age of the group will be considered for categories 6 and 7.

Categories must have a minimum of three competitors, otherwise the organizing committee reserves the right to cancel such category. In this case the competition secretary will refund any application fee paid.

ELECTRIC AND JAZZ GUITAR - CLASSIC AND MODERN CANTO CELTIC AND CLASSICAL HARP

Section Soloists Categories A, B, C, D, E

Section Chamber Music Categories A, B, C, D, E (from duo to the ensemble of all numbers and type of instruments)

Category A: for those born in 2008 onward;

Category B: for those born in 2005 onward;

Category C: for those born in 2002 onward;

Category D: for those born in 2000 onward;

Category E: for those born in 1996 onward;

Competitors can subscribe to a higher category when they believe that their preparation allows it, but not to a lower category.

For all categories in section Chamber Music the average age of group members will be considered.

Art. 3 - Within some days after the end of registrations, the timetable with the details of the auditions (hour and day) will be published on the Internet address www.bale-valleguitarcompetition.com. Winners are obliged to participate in the awarding ceremony and in the final concert, otherwise the prize will not be awarded.

Art. 4 - Inscription fees and instructions for application.

For the participation in the competition, the following non-refundable entry fees are required:

Classic Guitar

Categories: 1,2,3 € 30;

Category: 4 € 40;

Category: 5 € 50;

Categories: 6,7 € 25 for head – 160 for ensemble with 7 or more musicians;

Category: 8 € 50 for head – 330 for ensemble with 7 or more musicians.

Electric and jazz guitar - Classic and modern canto - Celtic and classical harp

Section Soloists

categories A,B,C,D,E € 30;

Section Chamber Music

category E € 25 for head – 160 for ensemble with 7 or more musicians;

Application deadline is 24th June 2018. Applications must be submitted no later than the day of the deadline:

1. Filing the online application form published on the competition website (www.bale-valleguitarcompetition.com/application-form)

2. E-mail (address: info@bale-valleguitarcompetition.com)

3. Fax (number +39.0481 1990289).

Should you have any problem applying with the above methods, please contact the organization committee.

The following documents must be enclosed in the applications sent via mail or fax. Any incomplete application will be disqualified:

A. printed (in capital letters) or typewritten application form (provided by the festival direction and enclosed to the brochure or downloaded from the competition website; photocopies are accepted).

B. Copy of a valid identification document.

C. Copy of the payment receipt of the registration fee.

Payment must be made in Euro currency by one of the following means:

- Direct bank transfer. You may wish to instruct your bank to make payment direct to the following bank account:

• **Centro Chitarristico Mauro Giuliani –Cassa Rurale del FVG**

IBAN: IT55K086221240300800001729 – BIC/SWIFT:CCRTIT2T96A

Please, write the following in the reason for payment: **"4th Bale-Valle Competition", name and category of the competitor.**

Competitors can apply to more than one category; in such case, registration and payment of the relevant fees should be repeated for each category in which they intend to participate.

Bank transfers made outside SEPA area should be done without any extra charges for the recipient (OUR mode).

Art. 5 - The competitors agree straightaway to be filmed and/or recorded during the competition or during the winners' concerts, waiving expressly any right, even economic, concerning such filming and recordings.

Furthermore, the competitors agree upon a possible spreading and use of this performances carried out during the competition or the winners' concerts using any media. In addition, competitors will not be entitled to make any claim, economic or of any other kind for these performances in the winners concerts.

Art. 6 - Program.

CLASSIC GUITAR

1C. Category: free program for the maximum duration of 5 minutes;

2C. Category: free program for the maximum duration of 8 minutes;

3C. Category: free program for the maximum duration of 12 minutes;

4C. Category: The category will consist of a preliminary round and a final round.

• Preliminary round: free program of the maximum duration of 10 minutes.

• Final round: free program of the maximum duration of 15 minutes

(a composition already played during the first round may not be repeated in the second round).

The three competitors with the highest score in the preliminary round will be admitted to the final round.

5C. Concert category: The Concert category will consist of a preliminary round and a final round.

• Preliminary round: free program of the maximum duration of 15 minutes.

• Final round: free program of the maximum duration of 20 minutes

(a composition already played during the first round may not be repeated in the second round).

The three competitors with the highest score in the preliminary round will be admitted to the final round.

6C. Chamber music with guitar category: free program for the maximum duration of 5 minutes.

7C. Chamber music with guitar category: free program for the maximum duration of 10 minutes.

8C. Chamber music with guitar category: free program for the maximum duration of 20 minutes.

ELECTRIC AND JAZZ GUITAR - CLASSIC AND MODERN CANTO CELTIC AND CLASSICAL HARP

Category A: free program for the maximum duration of 5 minutes;

Category B: free program for the maximum duration of 8 minutes;

Category C: free program for the maximum duration of 12 minutes;

Category D: free program for the maximum duration of 15 minutes;

Category E: free program for the maximum duration of 15 minutes;

For all categories, the performance of the pieces of the program will take place both in memory and through the reading of its score.

Art. 7 - The judging commission, composed of musicians of evident musical competence, may interrupt the performance at any time if maximum time limits are exceeded.

When a competitor under examination is found to be student of a member of the Jury, that juror will be excluded from discussing and voting that performance. The score of this juror will be defined by the Competition secretary office as the arithmetical average of the scores given by the other jurors to that competitor.

Art. 8 - The verdict and all the decisions of the jury are unquestionable and final.

Art. 9 - The commission reserves the right not to assign any prize whenever the artistic level of the performances is considered inadequate, or to assign an equal classification based on

ex-aequo results. Ex-aequo is not available for the first prize of the 4th, 5th and 8th categories for classic guitar.

Art. 9a - The scoring of the examining commission for all the categories (**excluding the categories 4th, 5th and 8th of classic guitar**) of all the instruments will be expressed in hundredths as follows:

- First place: score from 91 to 100.

- Second place: score from 81 to 90.

- Third place: score from 70 to 80.

The competitor who will have the best score in the first place (91 -100) will win the special prize.

Art. 10 - The auditions will take place in Bale-Valle town from 7th to 8th July 2018.

The final rounds of classic guitar will take place with the following schedule:

• Classic guitar - 4 and 5 category: Sunday 8th July 2018 at 20.30;

The awarding ceremonies and the winners concerts will take place at the end of every competition day. The programme and schedule of the award ceremonies will be published on the website www.bale-valleguitarcompetition.com.

Before the performance, the competitors will be required to produce a copy of the score of the compositions chosen for the examination and to show some valid identity document to the Jury.

All auditions and concerts will be open to the public.

Art. 11 - Prizes.

CLASSIC GUITAR

1 category

Special prize: Educational award, Hannabach strings (2 sets), cup, gold medal and diploma.

1st prize: Hannabach strings prize, cup, gold medal and diploma.

2nd prize: Silver medal and diploma.

3rd prize: Bronze medal and diploma.

2 category

Special prize: Educational award, Hannabach strings (2 sets), cup, gold medal and diploma.

1st prize: Hannabach strings prize, cup, gold medal and diploma.

2nd prize: Silver medal and diploma.

3rd prize: Bronze medal and diploma.

3 category

Special prize: Educational award, Hannabach strings (2 sets), cup, gold medal and diploma.

1st prize: Hannabach strings prize, cup, gold medal and diploma.

2nd prize: Silver medal and diploma.

3rd prize: Bronze medal and diploma.

4 category

1st prize: Guitar "La Mancha"; Two concert: International Mercatali Guitar Festival (Gorizia-Italy) 2019; International Guitar Festival Bale-Valle 2019; cup, gold medal and diploma.

2nd prize: Silver medal and diploma.

3rd prize: Bronze medal and diploma.

5 category

1st prize: € 1.000; A handmade guitar by luthier Stefano Robol (value € 3.300); Two concerts: International Mercatali Guitar Festival (Gorizia-Italy) 2019; International Guitar Festival Bale-Valle 2019; cup, gold medal and diploma.

2nd prize: € 400; Hannabach strings prize, cup, silver medal and diploma.

3rd prize: € 200; Hannabach strings prize, bronze medal and diploma.

• **AUDIENCE AWARD:** the audience award is the only award that will be favorite by a public vote. The public attending the final round will be asked to vote with a paper ballot for their favourite finalist. The winner of the audience award will be rewarded with a plate and diploma.

6 category

Special prize: Educational award; Hannabach strings prize; cup, gold medal and diploma to each competitor.

1st prize: Hannabach strings; cup, gold medal and diploma to each competitor.

2nd prize: Silver medal and diploma to each competitor.

3rd prize: Bronze medal and diploma to each competitor.

Send by E-mail (info@bale-valleguitarcompetition.com)
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